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Godalming Music Festival

# Speech and Drama Syllabus

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More information about the Godalming Music festival can be found on our website at:  
[www.godalmingmusicfestival.org.uk](http://www.godalmingmusicfestival.org.uk)

**HONORARY PRESIDENTS**  
Ann Lampard MBE ARCM Hon ARAM  
Prof Lucy Parham AGSM (PP)  
Carol Norris ALAM AISTD  
David Wright LTCL

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# Speech and Drama Syllabus 2019

<b>Dates of Section:</b>	9 to 17 March 2019
<b>Venue:</b>	Prior's Field School
<b>Closing date for entries:</b>	3 December 2018
<b>Section Adjudicators:</b>	<b>Ann Bauer and Jenny Thornton</b>

*Fees must be paid online or accompany entry forms otherwise entries will NOT be accepted. Competitors may be asked to take part on any of the days designated for this section.*

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Copies of ALL SET POEMS can be obtained directly from the Secretary; please send S.A.E. with your request.

## PLEASE NOTE:

1. All performances must be by heart, except for Reading from Religious Texts, Narrative Reading and Reading for Adults.
2. Each competitor in any Own Choice class should provide a printed or handwritten copy, for the Adjudicator BEFORE 1 FEBRUARY. Failure to do this may incur disqualification.
3. Godalming Festival, through the British and International Federation of Festivals, has entered into an agreement with the Author's Licensing & Collecting Society. This means that entrants do not have to seek copyright permission
4. for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.
5. ALL TITLES, AUTHORS & PUBLISHERS of Own Choice items should be submitted to the Secretary BEFORE 1 FEBRUARY.
6. Entries may be refused if this information is not given.
7. Performers & teachers may like to know that authors will now be directly reimbursed as a consequence of their works being performed at this Festival.
8. Cups and trophies will be awarded to the best performance in classes where specified providing a mark of 84 or over has been gained. See note 9 of REGULATIONS regarding the return of Cups and Trophies.
9. We would appreciate it if teachers would ensure that Own Choice material is suitable for a family festival.

## About our Adjudicators:

### Ann Bauer

Ann has spent her working life in education teaching in secondary and primary schools, theatres, university and therapy teams, as well as examining drama and theatre studies. Ann ran her own drama school for many years, and has worked in mainstream education as a drama and English teacher, a SENCO and specialist teacher for pupils with SEN. Ann trained to teach under John Hodgson at Bretton Hall, his major influence was the importance of improvisation. Ann continues to be an enthusiastic teacher of improvisation for developing all performance skills.



She believes strongly in the inclusive power of drama, that it offers confidence building, team work, and the discipline of controlling body, voice – and nerves. Combining that with her love of the written word, her first degree was English; she counts herself lucky to spend her life talking about what she loves.

Currently Ann combines her teaching with doctoral research into teaching maths to young people with complex special needs. She is also an adjudicator for The British and International Federation of Festivals. Drama skills are never far away in her strategies whichever subject she is teaching.

In her spare time Ann still attends ballet and tap classes, a lifelong passion, and enjoys walking, theatre going and precious time with her family.

**Jenny Thornton**, AGSM (teaching), ALAM (Acting and Public Speaking), Certificate in Education, LISTD, CDE (Dance)

Jenny trained at the Guildhall School of Music and Drama gaining awards for Character Acting and Most Promising Teacher. Jenny has led the Performing Arts Teams in a large Comprehensive, been an Assistant Principal for Edexcel, LAMDA examiner and now enjoys running her own Performance Centre with ages from 4 years to adults delivering drama, dance and musical theatre and also writing.



Her play called “Gone” gained a Commended when performed at The Orange Tree Theatre in Richmond as did her most recent play “Young Love”. She was delighted when LAMDA chose two of her pieces for their new acting anthology. Her most recent teaching experience is working in a state school as a peripatetic teacher as part of her “Outreach” programme extending the work of the Richmond Festival for which she is the secretary.

“Drama is a life skill that changed me from a stuttering introvert to a confident individual. We can give our children no better opportunity.”

## Recitation

<b>Verse Speaking - Set poem + Own Choice</b>			
<b>SP01</b>	Verse Speaking Year 1	1½ minutes	£5.50
	Set Poem: Tossing Pancakes by Nick Toczek		
<b>SP02</b>	Verse Speaking Year 2	1½ minutes	£5.50
	Set Poem: Harvest by Joan Poulson		
<b>SP03</b>	Verse Speaking Year 3	1½ minutes	£5.50
	Set Poem: The Witch by Percy Ilott		
<b>SP04</b>	Verse Speaking Year 4	1½ minutes	£5.50
	Set Poem: At Night by Raymond McCormack		
<b>The ST HILARY'S CUP is awarded for the best performance in Verse Speaking up to Year 4</b>			
<b>SP05</b>	Verse Speaking Year 5	2½ minutes	£5.50
	Set Poem: The Chinese Dragon by Catherine Benson		
<b>SP06</b>	Verse Speaking Year 6	2½ minutes	£5.50
	Set Poem: Skylark y Katrina Porteous		
<b>The CARDONALD CUP is awarded for the best performance in Verse Speaking Year 5 - 6</b>			
<b>SP07</b>	Verse Speaking Year 7	3 minutes	£6.50
	Set Poem: Bewick Swans arrive at Ouse Water by Lynne Wycherley		
<b>SP08</b>	Verse Speaking Year 8	3 minutes	£6.50
	An Owl Flew in my Bedrom Once by Jan Dean		
<b>SP09</b>	Verse Speaking Year 9 /10	4 minutes	£6.50
	Song of a Hebrew by Danny Absee		
<b>SP10</b>	Verse Speaking Year 11-13	4 minutes	£6.50
	2 contrasting poems from A level Syllabus		
<b>The GERALD BARTLETT CUP is awarded for the best performance in Verse Speaking Year 7 - 13</b>			
<b>Humorous Verse - Own choice to be taken from Read Me and Laugh, Kingfisher Book of Comic Verse or similar book</b>			
<b>SP11</b>	Humorous Verse Year 3 & 4	1½ minutes	£5.50
<b>SP12</b>	Humorous Verse Year 5 & 6	2½ minutes	£5.50
<b>SP13</b>	Humorous Verse Year 7 & 8	3 minutes	£5.50
	Year 9 - 13 Own choice from any suitable Anthology		
<b>SP14</b>	Humorous Verse Year 9 /10	3 minutes	£5.50
<b>SP15</b>	Humorous Verse Year 11-13	3 minutes	£5.50

## Recital

**Competitors must create an Anthology of four to six poems in a presentation pack, which must be with the Speech Secretary no later than 1 February, in order to be sent in advance to the adjudicator. The Anthology should be prepared either from one poet, or on a Theme (e.g. Trees) and, as part of the presentation, the competitor must introduce their Theme, explaining their choice. One poem is to be chosen to be memorized and this should be clearly indicated. An introduction should be given to the memorized poem (introductions & poem to be less than 5 mins), allowed by a reading of a second poem chosen by the adjudicator (Introduction & reading again to be less than 5 mins).**

**Quality, balance, and presentation of BOTH PREPARED file AND performance will be taken into account.**

<b>SP16</b>	Recital Year 10 & under	5 minutes	£7.50
<b>SP17</b>	Recital Year 11 - 13	5 minutes	£7.50
	<b>The BURY'S CUP is awarded for the best performance in Recital Classes</b>		
	<b>Combined Verse &amp; Prose</b>		
<b>SP18</b>	Two or more members of the same family	7 minutes	£7.50
	The performance should consist of two items, one verse and one prose, one of which must be memorized, while the other may be read - no dramatization.		
	In Choral Speech classes groups should comprise at least 12 members		
	NO CONDUCTOR on the day of the performance		
	One POEM and one EXTRACT OF PROSE, the two being CONTRASTING IN STYLE		
<b>SP19</b>	Choral Speech Year 6 & under	6 minutes	£12.50
<b>SP20</b>	Choral Speech Year 9 & under	8 minutes	£15.50
<b>SP21</b>	Choral Speech Year 13 & under	8 minutes	£15.50
	<b>The LYTLE CUP is awarded for the best performance for Choral Speech</b>		
	<b>Reading</b>		
	Set Book - books only to be used, NO cards, OR kindles - UNLESS PHYSICALLY UNABLE TO HOLD A BOOK.		
	NB: Time limit to be strictly observed.		
	Deletions from text may be made to fit time limit but must be clearly shown on copy for Adjudicator.		
	All competitors must be fluent readers and may enter both classes a and b for their Year Group.		
<b>SP22</b>	Set Book Reading Year 3a	1½ minutes	£5.50
	Set Book: Any suitable book by Jill Tomlinson		

<b>SP23</b>	Set Book Reading Year 3b	1½ minutes	£5.50
	Set Book: Unusual Day or The Littlest Viking both by Sandi Toksvig		
<b>SP24</b>	Set Book Reading Year 4a	1½ minutes	£5.50
	Set Book: Any suitable book by A.A. Milne		
<b>SP25</b>	Set Book Reading Year 4b	1½ minutes	£5.50
	Set Book: Any book from the Royal Rabbits of London series by Santa Montefiore & Simon Sebag Montefiore		
<b>SP26</b>	Set Book Reading Year 5a	2 minutes	£5.50
	Set Book: 5 Children and IT by E Nesbitt		
<b>SP27</b>	Set Book Reading Year 5b	2 minutes	£5.50
	Set Book: Podkin One-Ear by Kieran Larwood		
<b>SP28</b>	Set Book Reading Year 6a	2 minutes	£5.50
	Set Book: The Family from One End Street by Eve Garnett		
<b>SP29</b>	Set Book Reading Year 6b	2 minutes	£5.50
	Set Book: The Wizards of Once, Book 1 by Cressida Cowell		
<b>SP30</b>	Set Book Reading Year 7a	3 minutes	£6.50
	Set Book: 3 Men in a Boat by Jerome K Jerome		
<b>SP31</b>	Set Book Reading Year 7b	3 minutes	£6.50
	Set Book: The Explorer by Katherine Rundell		
<b>SP32</b>	Set Book Reading Year 8 - 9a	3 minutes	£6.50
	Any suitable book by Paul Gallico		
<b>SP33</b>	Set Book Reading Year 8 - 9b	3 minutes	£6.50
	Set Book: Welcome to Nowhere by Elizabeth Laird		
<b>SP34</b>	Set Book Reading Year 10 - 11	4 minutes	£6.50
	Set Book: The Bone Sparrow by Zana Frail		
<b>SP35</b>	Set Book Reading Year 12 - 13	4 minutes	£6.50
	Own choice from GCSE or A Level Syllabus		
	<b>The MADDELENA TROPHY is awarded for the best performance for Prose Reading</b>		

### **Prose Sight Reading (An extract will be chosen by the Adjudicator)**

The competitors should be prepared to sit in a semi circle and read a section in a continuous manner so that

each will sight read a different passage, allowing the narrative to develop.

<b>SP36</b>	Prose Sight Reading Year 6 & under	£5.50
<b>SP37</b>	Prose Sight Reading Year 7 - 9	£5.50
<b>SP38</b>	Prose Sight Reading Year 10 - 11	£5.50
<b>SP39</b>	Prose Sight Reading Year 12 - 13	£5.50

**The SPEECHSKILLS TROPHY is awarded for the best performance for Prose Sight Reading**

### **Television News Presenting**

Competitors are to present/read their own prepared news bulletin on a topic of their choice, e.g. local news, current affairs, sport, celebrities etc. - **WHILE GIVING THE IMPRESSION OF READING FROM AN AUTOCUE**

<b>SP40</b>	News Presenting Year 6 & under - 1 or 2 topics	2 minutes	£5.50
<b>SP41</b>	News Presenting Year 7 - 13 - 2 to 4 topics	3 minutes	£5.50

### Religious Text Reading

Competitors may read from any religious text, no cards.

<b>SP42</b>	Religious Text Year 6 & under	1½ minutes	£5.50
<b>SP43</b>	Religious Text Year 7 - 13	2 minutes	£5.50

The **TYNDALE TROPHY** is awarded for the best performance for Religious Text Reading

### Talks & Storytelling

For **TALKS** reminder cards only are allowed, not a full script.

<b>SP44</b>	Talks Year 9 & under	3 minutes	£5.50
<b>SP45</b>	Talks Year 10 - 13	5 minutes	£5.50

For **STORYTELLING**, competitors will be given 10 minutes to create a story of their own that **MUST** include 3 words suggested by the Adjudicator. Reminder cards allowed.

<b>SP46</b>	Storytelling Year 9 & under	3 minutes	£5.50
<b>SP47</b>	Storytelling Year 10 - 13	5 minutes	£5.50

The **MESSENGER MAY BAVERSTOCK CUP** is awarded for the best performance for Talks & Storytelling

### Drama

Dramatic items must be announced with title and author at the time of performance and the performer must not change the words or gender of the character. Duologues & group dramatic activity should seek copyright for these classes. In all acting classes, limited costume, handprops, head-dresses, beards, masks, and sound effects may be used. **NO SCENERY OR EXCESSIVE MAKE UP.** Scenes may be selected from published plays, screen plays (T.V. or film), dialogue extracts from novels or any published collection of scenes. Time limit in each class **MUST BE STRICTLY OBSERVED**

### Solo Acting

<b>SP48</b>	Acting, not Shakespeare Year 6 & under	3 minutes	£5.50
<b>SP49</b>	Acting, not Shakespeare Year 7 - 9	4 minutes	£5.50
<b>SP50</b>	Acting, not Shakespeare Year 10 - 11	4 minutes	£6.50

<b>SP51</b>	Acting, not Shakespeare Year 12 - 13	4 minutes	£6.50
<b>The FARNBOROUGH HILL TROPHY is awarded for the best performance for Solo Acting, not Shakespeare</b>			
<b>SP52</b>	Acting, Shakespeare Year 9 & under	3 minutes	£5.50
<b>SP53</b>	Acting, Shakespeare Year 10 - 13	4 minutes	£6.50
<b>The JOHN TAYLOR TROPHY is awarded for the best performance for Solo Acting, Shakespeare</b>			

### Muse

**Lyrical poem, a play extract and a mime The aim of these classes is to encourage students to develop the important vocal and physical skills needed to become an actor.**

<b>SP54</b>	Muse Year 10 & under	8 minutes	£7.50
<b>SP55</b>	Muse Year 11 -13	8 minutes	£7.50

### Mime

**Competitors must perform a descriptive mime according to the Theme given, without sound. The Performer must announce the subject at the start. No aids other than chairs or table supplied by the Festival may be used ie. NO MAKE UP, COSTUME, PROPS or SCENERY.**

<b>SP56</b>	Mime Year 6 & under	Theme: 'The Garden Centre'	2 minutes	£5.50
<b>SP57</b>	Mime Year 7 - 13	Theme: 'The Beach'	3 minutes	£5.50

### Duologues

<b>SP58</b>	Duologue Year 6 & under	4 minutes	£8.50
<b>SP59</b>	Duologue Year 9 & under	5 minutes	£8.50
<b>SP60</b>	Duologue Year 11 & under	6 minutes	£8.50
<b>SP61</b>	Duologue Year 13 & under	6 minutes	£8.50
<b>The PRO ARTE CUP is awarded for the best performance for a Duologue.</b>			

### Group Acting - 3 or more competitors except where otherwise stated

<b>SP62</b>	2 or more members of same family	4 minutes	£6.50
<b>SP63</b>	Group Acting Year 6 & under	8 minutes	£12.50
<b>SP64</b>	Group Acting Year 11 & under	10 minutes	£12.50



<b>SP65</b>	Group Acting Year 13 & under	12 minutes	£12.50
<b>The THESPIAN TROPHY is awarded for the best performance for Group Acting.</b>			
<b>SP66</b>	Group Devised Drama Year 6 & under. Theme: 'Fire'	7 minutes	£12.50
<b>SP67</b>	Group Devised Drama Year 13 & under. Theme: 'Conflict' or BCSE/ASA/A Title	10 minutes	£12.50

**The DEDMAN CUP is awarded for the best performance for Devised Drama.**

**NB. The Devised drama classes have been included to encourage children using improvisation in their curriculum, from those with special needs, who gain much from this type of involvement, to the A level students who prepare such work as part of their syllabus in Theatre Studies.**

**Sound Effects may be used.**

**Movement & Drama must include movement and speech and is Own Choice. Sound effects and / or music may be used. Costumes may be worn. Minimal scenery and hand-props but NO MAKE-UP.**

<b>SP68</b>	Movement & Drama Year 6 & under	8 minutes	£12.50
<b>SP69</b>	Movement & Drama Year 11 & under	10 minutes	£12.50
<b>SP70</b>	Movement & Drama Year 13 & under	12 minutes	£12.50
<b>The HANNAFORD CUP is awarded for the best performance for Movement &amp; Drama.</b>			

<b>Speech Adult</b>			
<b>SP71</b>	Own Choice poem - Adult	4 minutes	£6.50
<b>SP72</b>	Recital - Adult	5 minutes	£7.50

**Competitors must create an Anthology of four to six poems in a presentation pack, which must be with the Speech Secretary by 1st February, in order to be sent in advance to the Adjudicator. The Anthology should be prepared either from one poet, or on a Theme (e.g. Trees) and, as part of the presentation, the competitors must introduce their Theme, explaining their choice. One poem is to be chosen to be memorized and this should be clearly indicated. When performing at the Festival, an introduction should be given to the memorized poem (introduction and reading again to be not more than 5 minutes). Quality, balance, and presentation of BOTH performance AND prepared file will be taken into account.**

**If no younger people take part in the Recital Classes SP16/SP17, the BURY'S CUP is awarded to best performance with marks over 84 in Class SP72.**

<b>SP73</b>	Reading - Adult Own Choice, books only to be used	4 minutes	£6.50
<b>SP74</b>	Prose Sight Reading - Adult An extract will be chosen by the Adjudicator		£5.50
<b>SP75</b>	Television News Presenting - Adult	5 minutes	£6.50

**3 to 4 topics. Competitors are to present/read their own prepared news bulletins on topics of their choice: e.g. local news, current affairs, sport, celebrities, etc.**

<b>SP76</b>	Religious Text - Adult	4 minutes	£6.50
	Competitors may read from any religious TEXT, not on cards.		
<b>SP77</b>	Religious Text Reading Programme - Adult	6 minutes	£7.50

**Competitors to perform a PROGRAMME CONSISTING OF READINGS from any books used within their religion e.g. The Bible**

	<b>GROOM TROPHY</b>		
<b>SP78</b>	Talks - Adult	Reminder cards only allowed, not a full script.	5 minutes £6.50
<b>SP79</b>	Storytelling - Adult		5 minutes £6.50
	For the STORYTELLING, competitors will be given 10 minutes to prepare a story of their own that MUST		

**include 3 words suggested by the Adjudicator. Reminder cards allowed. Additional ADULT CLASSES (Also open to readers of Braille. Conventional copy is required for the adjudicator.)**

<b>SP80</b>	Themed Readings	10 minutes	£10.50
	Competitors are to perform a PROGRAMME OF READINGS WITH A THEME consisting of prose AND/OR poetry (e.g. nature or a specific author)		
	<b>FROST-CLARKE ROSE BOWL</b>		
<b>SP81</b>	Mime - Adult	Theme: 'Buying Furniture'	5 minutes £6.50

**Own Writing - Performance must be from memory.**

**Adjudicators will comment on the quality of the writing and performance skills. Writers may choose not to perform their own work but must be present.**

<b>SP82</b>	Poetry Year 6 & under	2 minutes	£5.50
<b>SP83</b>	Poetry Year 7 - 13	3 minutes	£5.50
<b>SP84</b>	Poetry - Adult	4 minutes	£6.50
<b>SP85</b>	Monologue Year 6 & under	1 - 3 minutes	£5.50
<b>SP86</b>	Monologue Year 7 - 13	2 - 4 minutes	£5.50
<b>SP87</b>	Monologue - Adult	4 - 5 minutes	£6.50
<b>SP88</b>	Short Play Year 6 & under	8 minutes	£12.50
<b>SP89</b>	Short Play Year 7 - 13	10 minutes	£12.50
<b>SP90</b>	Short Play - Adult	12 minutes	£15.50
	Plays may be intended for stage, radio or screen but genre must be stated at outset.		

Additional Trophies

The HASLEMERE PREP SCHOOL CUP is awarded to a runner-up in verse speaking

The CHURCHER'S CUP is awarded to a runner-up from the acting classes

The EVE HAMPSHIRE CUP is awarded for the most promising competitor who is NOT a winner in any Acting Classes.

The TERESA MAHONEY TROPHY will be awarded for the most promising performance up to the age of 18 years.

